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An African-American Choral Music Celebration

Robert Ray Conductor
Illinois State University

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Recommended Citation

Ray, Robert Conductor, "An African-American Choral Music Celebration" (1995). *School of Music Programs*. 1328.

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**Music Department
Illinois State University**

**AN
AFRICAN-AMERICAN
CHORAL MUSIC
CELEBRATION**

Robert Ray, *Guest Conductor*

Civic Chorale

Michael Schwartzkopf, *Conductor*

Concert Choir

Michael Schwartzkopf, *Conductor*

Treble Choir

Donald Armstrong, *Conductor*

University Choir

Sue Ann Stutheit, *Conductor*

**Creative Arts Ensemble &
Community Singers**

Tella Marie DeBose, *Conductor*

**Braden Auditorium
Sunday Evening
April 30
7:00 p.m.**

One hundred sixty-second program of the 1994-95 season .

Program

Ave Maria

Nathaniel Dett

(1882-1943)

Swingin' with the Saints

Spiritual

(arranged by Mark Hayes)

University Choir

Sue Ann Stutheit, *Conductor*

Peter Lalka, *Piano*

When I was Sinking Down

Hall Johnson

(1887-1970)

His Name So Sweet

Hall Johnson

Creative Arts Ensemble & Community Singers

Tella Marie DeBose, *Conductor*

O Praise the Lord

Ulysses Kay

(born 1917)

Like as a Father

Ulysses Kay

Witness

Arranged by Jack Halloran

He Never Failed Me Yet

Robert Ray

Concert Choir

Michael Schwartzkopf, *Conductor*

Shawn Degenhart, *Piano*

Intermission

Gospel Mass

Kyrie [Lord Have Mercy]

Gloria [Glory to God in the Highest]

Credo [I Believe in God]

Acclamation [Hallelujah! Praise the Lord]

Sanctus [Holy, Holy Lord God of Hosts]

Agnus Dei [Lamb of God]

Robert Ray

Shirley Boykin, *Soprano* Bettye McSwain, *Alto*

James Joyner, *Tenor*

Lyn Morris, *Piano* Ralph Jones, *Guitar*

Michael Hill, *Bass* Tim Lee, *Drums*

Robert Ray, *Guest Conductor*